

Crying

Roy Orbison & Joe Melson (Arr. Samantha O'Brien, 2013)

RV **A** **2** **D**

I was all right for a while; I could smile for a while, but I

Vc.

RV **8** **D+** **G** **Gm**

saw you last night; you held my hand so tight as you stopped to say "He - llo" Oh, you

Vl.

Vla.

Vc.

RV **12** **D** **A7** **D** **F#m**

wished me well; you could-n't tell that I'd been cry - ing o-ver you,

Vl.

Vla.

Vc.

RV **17** **D** **F#m** **G** **A7** **G** **A7**

cry - ing o-ver you When you said, "So long" left me stand-ing all a-lone, a-lone and

Vl.

Vla.

Vc.

23 D D⁺ G/D Gm/D D

RV
cry-ing cry-ing cry-ing cry - ing, it's hard to un - der -

Vl.

Vc.

28 A⁷ D

RV
stand, but the touch of your hand can start me cry-ing I thought that

Vl.

Vla.

Vc.

33 **B** D

RV
I was o - ver you but it's true so

Vl.

Vla.

Vc.

36 D⁺ G

RV
true, I love you e - ven more than I did be - fore but dar - ling what can I

Vl.

Vla.

Vc.

40 **Gm** **D** **A7**

RV do - For you don't love me and I'll al - ways be

Vl.

Vla.

Vc.

C **D** **F#m** **D** **F#m**

45 RV Cry - ing o - ver you cry - ing o - ver you.

Vl.

Vla.

Vc.

49 **G** **A7** **G** **A7**

RV Yes, now you're gone and from this mo - ment on I'll be

Vla.

Vc.

53 **D** D D+ G/D Gm/D

RV
cry-ing cry-ing, cry-ing cry - ing. Yeah

Vl.
Vla.
Vc.

57 D F#m

RV
cry - - - ing cry - - - ing

Vl.
Vla.
Vc.

61 G A7 D A7 D G D

RV
o - - - ver you.

Vl.
Vla.
Vc.